

ABOUT THE BAND

The **Woodlands Concert Band** (est. 2000) is a volunteer organization of approximately 90 musicians. Our purpose is to provide an opportunity for adults to continue to perform beyond high school/college and pass on the enjoyment of live music to the members of our community. The band is comprised of members from a wide range of backgrounds and ages.

This year, in addition to performing themed concerts in October, December, March and June, the band will play a joint concert with the Carrollton Winds in Dallas, participate in the Trinity Klein Concert Series, and perform our annual “marches” concert to kick off the 4th of July parade at Market Square in The Woodlands. In previous years, we have performed clinics and concerts at the Texas Bandmasters Association and were one of two community bands selected in the country to perform at the 2018 Midwest Clinic in Chicago, IL. This year also saw the formation of The Woodlands Jazz Knights, playing for events and at venues in the area.

As part of the band charter, there is never an admission charge for concerts. The band is funded through member dues and **generous donations from individuals and organizations** in the community.

A unique activity of the band has been a festival where community band members came together for a day under the baton of a celebrated conductor, rehearse all day, and give a concert that evening. At least 20 different community bands have been represented in each of the seven years of the **Bayou City Community Band Festival**. Festival conductors have included Richard Floyd, John Whitwell, Gary Garner, James Keene, Frank Wickes, Fred Allen and Paula Crider.

In 2016, the band started a concerto competition for area high school students. All high school band students, public and private, who reside in Harris, Fort Bend, and Montgomery counties are eligible for the competition. The top three winners receive a cash prize (\$300, \$500, & \$1,000) and perform with the Woodlands Concert Band. Over the years we have hit a few roadblocks that have prevented this from being a consistent yearly event (Hurricane Harvey Flooding, COVID-19 pandemic) but this seventh iteration will feature our three winners in concert at the end of June.

Coming out of Covid, to increase our community presence, the WCB has devoted its March concert to the works of a single composer. In addition to participating in the concert, the composer works with area schools that are preparing their music for UIL evaluations. Those composers have been:

2022 – Brian Balmages 2023 – Randall Standridge 2024 – Michael Markowski

The Woodlands Concert Band is a member of the **Association of Concert Bands**, an organization dedicated to the promotion of adult community bands. The band helped host the 2009 ACB Convention in Houston and performed for that convention. In 2021 the band was awarded the Sudler Silver Scroll from the John Philip Sousa Foundation, recognizing and honoring “those community bands that have demonstrated particularly

high standards of excellence in concert activities over a period of several years, and which have played a significant and leading role in the cultural and musical environment in their respective communities.”

PROGRAM NOTES

Red Rock Mountain was commissioned by and dedicated to the East Stroudsburg Area High School North in Dingman’s Ferry, PA. Named after a geologic feature in Ricketts Glen State Park in Luzerne, Pennsylvania, the work depicts a musical portrait of this beautiful landscape. Episodic in scope, soaring wind lines and brass fanfares open the piece. Transitioning to a lyrical section representing the mountain at night one can then hear the sun rise, shedding light on the peak. The music culminates with the brass depicting the full grandeur of the breath-taking vista.

Mouvement Frenétique is a short, dynamic, frenetic, and rhythmic flight of fancy composed for the 30th anniversary celebrations of the Harmonie Frenette for École secondaire Émillien-Frenette in Saint-Jérôme, QC. Based on a simple motif of four notes that are repeated, varied and developed throughout the movement, the piece is a stirring tribute to this music program and teacher, Michel Saint-Amant, who inspired the composer to become a conductor/composer/educator through his expression of artistic and human values.

Composed with a minimalist musical aesthetic, several musical elements are integrated that represent the composer’s musical journey. These include his training in classical percussion, rhythmic contrast, and groove and a broad mix of colors influenced by Stravinsky, Bernstein, Shostakovich, Adams, Uematsu, and the UK’s Genesis. The piece takes place almost entirely in the Lydian scale. (Program notes from the score)

Symphonic Dance No. 3, “Fiesta” was commissioned by the Minnie Stevens Piper Foundation to commemorate the twenty-fifth anniversary of the San Antonio Symphony Orchestra. The first performance occurred in 1965 conducted by the composer. Consisting of five dances, each represents a culture which at a given historical time occupied the San Antonio area. *Fiesta* reflects the excitement and color of San Antonio’s many Mexican celebrations, what the composer called “the pageantry of Latin American celebration – street bands, bull fights, bright costumes, the colorful legacy of a proud people.” The introductory brass fanfare creates an atmosphere of tense anticipation, while the bells, solo trumpet, and woodwinds herald the arrival of an approaching festival. The brass announce the matador’s arrival to the bull-ring, and the finale evokes a joyous climax to the festivities.

Handel in the Strand was originally written in 1911 for piano with two or more strings. Originally titled *Clog Dance*, Grainger’s friend William Gair Rathbone (to whom the piece is dedicated) suggested this title “as if jovial old Handel were careening down the Strand to the strains of modern English popular music”. Grainger had no problem with other musicians arranging his music to suit their needs, so there exists versions for full orchestra, piano (solo and 4 hands), organ, trombone choir, and arrangements for band by Goldman and Sousa. Whereas Grainger is best known for preserving and arranging folk music, this work is composed entirely of original material reflecting the whimsy of English musical comedy.

PROGRAM NOTES (cont.)

Woodlands Overture was commissioned by Susan Worosello and the Woodlands Concert Band. *Woodlands Overture* was gifted to conductor Paul Worosello as a surprise for his 70th birthday. This was a special commission for me as the Worosellos are good friends and the WCB was the very first group I conducted as pandemic restrictions began to be lifted. This group literally brought me back.

While not programmatic, this piece is a celebration of the concert band and is designed to showcase every section of the ensemble. After an exciting and technical opening featuring the entire group, the piece then features the brass section in a rhythmic, harmonically vibrant passage. This leads to a beautiful, lyrical section showcasing the woodwinds. There are several percussion interludes throughout the work, including a transition that extends to the winds as the music comes full circle, back to the opening fanfare with some added harmonic development.

It is my hope that every musician that performs this piece will feel the joy I had when writing it, which extends to Paul's joy when the ensemble surprised him with the score at the end of a rehearsal. Enjoy! (Program notes by the composer)

Armenian Dances, Part I and II, constitute a four-movement suite for concert band or wind ensemble based on authentic Armenian folk songs from the collected works of Gomidas Vartabed (1869-1935) [commonly known as Komitas], the founder of Armenian classical music.

Part I, containing the first movement of this suite (the remaining three movements constituting Part II), is an extended symphonic rhapsody built upon five different songs, freely treated and developed in terms of the modern integrated concert band or wind ensemble. While the composer has kept his treatment of the melodies within the general limits imposed on the music by its very nature, he has not hesitated to expand the melodic, harmonic, and rhythmic possibilities in keeping with the demands of a symphonic-instrumental, as opposed to an individual vocal or choral approach to its performance. Nevertheless, it is hoped that the overall effect of the music will be found to remain true in spirit to the work of this brilliant composer- musicologist, who almost single-handedly preserved and gave to the world a treasure trove of beautiful folk music that to this day has not yet become as widely known in the Western world as it so richly deserves. It is hoped that this new instrumental setting will prove to be at least a small step in this direction.

Part I of *Armenian Dances* was completed in the summer of 1972 and first performed by Dr. Harry Begian (to whom the work is dedicated) and the University of Illinois Symphonic Band on January 10, 1973, at the CBDNA Convention in Urbana, Illinois. (Program notes by composer)

Oh, Henry! was written to celebrate the 130 th anniversary of the birth of Henry Fillmore (1881-1956) by the OMEA District 14 Honors Band, Cincinnati, Ohio. A Cincinnati native, living most of his life there, Fillmore was a consummate and larger-than-life entertainer. After John Philip Sousa's death in 1932, Fillmore was often called "The March King". A prolific composer, he wrote over 250 pieces and orchestrated hundreds more. *Oh, Henry!* is an homage to Fillmore's unique body of work (with a nod to Fillmore's enduring love of the trombone smear). One might also hear hints from Fillmore's most popular marches.

WOODLANDS CONCERT BAND PERSONNEL

Flute/Piccolo

Kathy Blaha
Cristen Dimas
Karin Hinklin
Erma Hodge
Doris May
Elizabeth Ricks

Oboe/English Horn

Pam Tamburello
Ashley Yarbrough

Bassoon

Mary Ureke
Kathleen Yeaman

Bb Clarinet

Tiffany Arnold
Michael Crass
Brooke Klaus
Nick Mattner
Rob Parker
Jenny Shaw
Susan Worosello

Bass Clarinet

Mike Mattner

Alto Saxophone

Patrick Lemanczyk
Jenni Olges
Emilio Reyna
Ron Walker

Tenor Saxophone

Elaine Wallace

Baritone Saxophone

Jesse Ceballos

Trumpet

Chris Edman
Ashlynn Harrison
Larry Hill
Obed Mathis
Todd Olges
Jessie Stoner
Aaron Wegner
Jonathan Wilks
Tony Yarbrough
Wendy Zimmerman

French Horn

Chad Buckley
Tim LeBlanc
Angel Morales
Liz Royce
Elliot Shaw
Larry Spino

Trombone

John Benes
Mike Johnson
Mike Keig
Gretchen Kloes
Dave Lafferty
Rich Maher
Matt Meredith
Lane Rockoff

Euphonium

Luke Stoner
Don Thissen

Tuba

Mike Holland
Mark Talley

String Bass

Jim Dorr

Percussion

Xavier Baines
Love Bennett
Craig Gardner
Leah Neal
Jaclyn Perkins

FULL SPECTRUM: MUSICAL COLORS FOR A BRIGHTER DAY

THE WOODLANDS CONCERT BAND

Saturday, June 1, 2024, 4:00 p.m. - Creekview High School, Carrollton, TX

Red Rock MountainRossano Galante

Mouvement FrenetiqueJonathan Dagenais

Emilio Reyna - Associate Conductor

Symphonic Dance No. 3, "Fiesta" Clifton Williams

Handel in the Strand..... Percy Grainger
arr. Richard Franco

Goldman

Richard Crain – Guest Conductor

Woodlands Overture..... Brian Balmages

World Premier

Armenian Dances, Set 1 Alfred Reed

Oh, Henry! Ryan Nowlin

DIRECTORS



Paul Worosello is in his 13th year as director of music for the Woodlands Concert Band. He received his Bachelor of Music Education and Master of Music from West Texas State University in Canyon, Texas. In 2013, Mr. Worosello retired after a 37-year career of teaching music, the last 34 as Director of Bands at Klein Forest High School. In addition, he maintains an active schedule as an adjudicator, clinician of bands and honor groups, and band camps in Texas, Louisiana, Oklahoma and New Mexico. Mr. Worosello is a member of the National Band Association, Texas

Music Educators Association, and Phi Beta Mu. He has twice received the National Band Association Citation of Excellence and the Diploma of the Sudler Order of Merit from the John Philip Sousa Foundation as a Legion of Honor Laureate, one of only ten awarded nationally each year. In 2020 Paul Worosello was inducted as a member of the Texas Bandmasters Hall of Fame.



Emilio Reyna is in his 4th year as the associate director for The Woodlands Concert Band. He received his Bachelor of Music Education from Baylor University in Waco, Texas. Mr. Reyna is also currently in his 4th year as Director of Bands at Nimitz Senior High School. He is a member of Texas Music Educators Association and is on his 8th year of being a member of The Woodlands Concert Band.



Richard C. Crain retired in 2000 after 44 years in public school music education. Since 2010, he has served as president of the Board of Directors of The Midwest Clinic International Band and Orchestra Conference that meets annually in Chicago, Illinois. In 1982, he became Director of Music Programs for the Spring Independent School District near Houston. During his tenure in Spring ISD the band programs won numerous awards in Texas and nationally. Crain is a member of the American Bandmasters Association, served 32 years as Executive Secretary of Phi Beta Mu International

Bandmasters Fraternity, is past president of the Texas Bandmasters Association, and is a member of the Texas Bandmasters Hall of Fame and the Phi Beta Mu International Bandmasters Hall of Fame. He is also an Honorary Life Member of the Texas Bandmasters Association. He and his wife Gayle served as coordinators of the National Concert Band Festival for 17 years, Co-Executive Secretaries of UIL Region IX for 12 years, and are members of the Music for All/Bands of America Hall of Fame. In May of 2017, he received the Honorary Doctorate Degree from VanderCook College of Music in Chicago, Illinois, and in April of 2018, received the A.A. Harding Award from the ASBDA. In August of 2018, Crain received the "Arkansas Traveler Award" from the Arkansas Bandmasters Association. At The Midwest Clinic in December of 2019, Crain was the recipient of the prestigious Academy of Wind and Percussion Arts Award by the National Band Association, and also received the World Peace and Understanding through Music Award from the Women's Band Directors International. Crain lives in The Woodlands, Texas near his three sons and six grandchildren. He also serves as a deacon at Spring Baptist Church.

Thank you!

We hope you enjoyed today's concert. The WCB is the only community band serving The Woodlands area and strives to provide our audience with quality music. We are a non-profit organization which relies entirely on the generous contributions of patrons like you. Donations are always welcome and can be made during our performance, mailed-in via our PO Box, or by scanning the QR code to donate online.

Woodlands Concert Band
PO Box 132292
Spring, TX 77393
<http://www.woodlandsband.org>



Proud member of the
ASSOCIATION OF CONCERT BANDS:
The International Voice of Community Bands
www.acbands.org



Sudler Silver Scroll (2021)

Special thanks to the following:

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Scan the QR code or go to
<https://woodlandsband.org/>
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Full Spectrum: MUSICAL COLORS FOR A BRIGHTER DAY

Saturday, June 1, 2024, 4:00 p.m.
Creekview High School, Carrollton, TX

Paul Worosello, Conductor
Emilio Reyna, Associate Conductor